

— NEW ALBUM RELEASE —

# MICHAEL SCHATTE CONUNDRUM

Fifteen stunning new tracks from the songwriter, guitarist, singer and producer/engineer dubbed “one of the best undiscovered songwriters of our times” (*Blues Matters!*, U.K.) and a “Canadian guitar great” (*The London Free Press*)

A jaw-dropping electric guitarist. A virtuoso acoustic fingerstylist. A singer with vocals as polished as his picking. A literate and witty songwriter. These are just a few phrases culled from recent critical praise that describe musician Michael Schatte, and are fully demonstrated on the multi-faceted Canadian's new album *Conundrum*.

He calls his original blend of rock, blues, celtic and other styles Eclectic Electric Roots Music. To be sure, these fifteen new tracks are nothing if not diverse *and* electrifying. Produced and engineered by Schatte (pronounced *SHAW-tee*) with a keen ear for organic yet punchy production, this collection promises to further Michael's long track record of great reviews and deep listener appreciation.

*Conundrum* puts Schatte's world-class musicianship and unforgettable lyrics on full display. This album exposes lust ready to boil over (*Water In the Kettle*) and an historic tale of Scottish assassination-by-explosive (*Dry Black Power*). It tells of humorous sibling rivalry (*Please Don't Dance With My Brother*) and tense sexual rivalry (*Genevieve*, *Daria*, *The Upper Hand*). It is peppered with existential whimsy (*Conundrum*, *In the Cold Hard Here and Now*) and searing blues boogie (*Longtime Lover*, *Come On Down*). It features blistering Celtic instrumental riffery (*Good King Richard*) and poetry inspired by the ancients (*Bread, Water, Love*). And finally, the new record shines a revealing light on our darker human impulses (*Silly Old Man*, *The Candy Aisle*, *A Mind A Mess*).

To sum it up, *Conundrum* is an artistic *tour de force* that will richly reward a close listen.

**BOOKING / INQUIRIES**  
905-813-7672  
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**ARTIST:** MICHAEL SCHATTE

**TITLE:** CONUNDRUM

**FORMAT:** COMPACT DISC (15 TRACKS)

**RELEASE DATE:** NOVEMBER 6TH, 2020

**LABEL:** INDEPENDENT

**UPC:** 06129716739



- 1 WATER IN THE KETTLE
- 2 DRY BLACK POWDER
- 3 GENEVIEVE
- 4 DARIA
- 5 SILLY OLD MAN
- 6 PLEASE DON'T DANCE WITH MY BROTHER
- 7 LONGTIME LOVER
- 8 CONUNDRUM
- 9 BREAD, WATER, LOVE\* (FEATURING JOHN B. LEE)
- 10 COME ON DOWN
- 11 THE CANDY AISLE
- 12 THE UPPER HAND
- 13 A MIND A MESS
- 14 IN THE COLD HARD HERE AND NOW

ALL SONGS WRITTEN BY MICHAEL SCHATTE (SOCAN)  
except \* by MICHAEL SCHATTE and JOHN B. LEE, and \*\*, which is a  
medley of traditional tunes and one composition by RICHARD  
THOMPSON (Island Music Ltd.), all arranged by MICHAEL SCHATTE

PRODUCED, ENGINEERED AND MIXED BY MICHAEL SCHATTE



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO  
an Ontario government agency  
un organisme du gouvernement de l'Ontario



# INTERNATIONAL PRAISE FOR

# MICHAEL SCHATTE CONUNDRUM

**"Conundrum is a tour de force of his talent, most evident in his red-hot guitar work, gorgeous vocals, and superb songwriting..."**

~ Sandra B. Tooze  
*Maple Blues Newsletter, Canada*

**"Mind blowing guitar work throughout and excellent production from Schatte. This is easily one of the top 5 roots albums of the year. Period."**

~ John Emms  
*John Emms Music Reviews, Canada*

**"In just over an hour of virtuosity, Michael Schatte creates a bridge between genres and makes the album Conundrum capable of connecting audiences across distant musical horizons. A daring feat indeed!"**

~ Fred Delforge  
*Le Zicazine, France*

**"Sharp lyrics, lively tunes, breathtaking guitar playing and a tight sound make this album a delight... Conundrum is so damn cool it's almost insane."**

~ John Kereiff  
*Gonzo Okanagan, Canada*

**"A record that will undoubtedly delight guitarists as much as it will plunge some of them into insurmountable inferiority complexes, this is recommended listening for any fan of rather sophisticated songwriting."**

~ Patrick Dallongeville  
*Paris-Move, France*

**"...the brilliant album Conundrum" from "one of the most captivating guitarists and singer/songwriters on the North American roots music scene."**

~ Walter Vanheuckelom  
*Concert Monkey, The Netherlands*

**"Michael Schatte's sharp-minded turns of phrase come at one as rapid-fire as his white-hot fretwork..."**

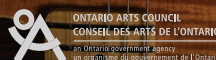
~ Duane Verh  
*Roots Music Report, USA*

**"...excellent form from an artist with multiple cultural and musical bases, and a guitarist who's got all the trimmings."**

~ Remo Ricaldone  
*PlanetCountry, Italy*



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