

MICHAEL SCHATTE

Eclectic Electric Roots Music

“...one of the best undiscovered songwriters of our times.”

Blues Matters!, U.K.

“...a killer guitarist with an excellent voice who writes great songs... a poet who also happens to be a great singer and guitarist...”

Blues Zeppelin, Switzerland

“...the incomparable Michael Schatte... a dream of a guitar player, a dashing performer...”

Numerò Cinq, U.S.A.

“one of Canada’s best-kept secrets and certainly one of its most skilled rock performers.”

The Beat Magazine, Canada

MICHAEL AT A GLANCE

- Performed his original and eclectic roots music (rock, blues, folk, celtic, country and more) for delighted audiences at over 100 concerts in 2016
- “Masterful manipulation of the guitar” in both electric band and solo acoustic formats, along with “vocals as polished as his picking” (*The Beat Magazine*)
- Finalist at the 2015 Memphis International Blues Challenge, Winner of the 2015 Toronto Blues Society Talent Search
- *Turn Back the Vikings* (2015) album met with rave reviews in Canada and abroad (album mixed in Austin, Texas by Simon Tassano, long time engineer for folk music icon **Richard Thompson**)

NOTABLE RECENT LIVE APPEARANCES

Ottawa Bluesfest
Orpheum Theatre, Memphis, TN
Mont Tremblant International Blues Festival
Kitchener Bluesfest
Markham Jazz Festival
Chatham Capitol Theatre
Lighthouse Blues Festival
Stratford Rib and Bluesfest

Orangeville Jazz and Blues Festival
Canton Blues Festival, Ohio
The London Music Hall
Beaches International Jazz Festival
London Bluesfest
Southside Shuffle
Aylmer Old Town Hall Theatre
Canal Bank Shuffle and many more...

**Need to Wow Your Audience?
Michael Schatte Can Do It.**

Booking/Inquiries:

Kirsten Gallagher, *Red Beard Music*
Phone: 416-525-7462 or 905-813-7672
Email: RedBeardBooking@gmail.com

www.michaelschattte.com

MICHAEL SCHATTE

—What Others Are Saying—

"...one of the best undiscovered songwriters of our times."

- Darrell Sage
Blues Matters!, U.K.

"One of Canada's best-kept secrets, and certainly one of its most skilled rock performers."

- Darryl Da Silva
The Beat Magazine, Canada

"...the incomparable Michael Schatte... is a dream of a guitar player, a dashing performer, but also a thoughtful and self-conscious artist."

- Douglas Glover
Numero Cinq, U.S.A.

"Michael's clear powerful voice, his formidable guitar work, as well as his special feel for bringing diverse styles of music together make *Turn Back the Vikings* a calling card that hopefully will open the doors to international recognition."

- *Keys and Chords*, The Netherlands

"...a frighteningly skilled musician who blasted the crowd to awed silence... his set was ended with uproarious applause."

- WJ Hull
The Windsor Review, Canada

"...an impressive piece of work... like T-Bone Burnett fronting a band with Richard Thompson occupying the lead guitar spot... This guy is definitely going places in the days to come. Recommended."

- Rod Nicholson
Scene Magazine, Canada

"...Michael Schatte's sound falls superbly somewhere between the folk rock musings of Richard Thompson and the Canuck blues edge of Colin James... As a bonus, the artist also displays something of a literate edge to his lyrics that definitely sets him more than a few rungs above the moon/Juno competition. His playing throughout is at times awe-inspiring..."

- Jeff Monk
Uptown Magazine, Canada

MICHAEL SCHATTE

Biography

It is no exaggeration to say that **Michael Schatte** (pronounced SHAW-tee) has emerged as one of the most compelling guitarists and singer/songwriters on the North American roots music scene. Since early 2015, when he was a top-eight finalist at the *Memphis International Blues Challenge* and performed at Tennessee's historic *Orpheum Theatre*, Schatte has appeared on some of the continent's best festival and theatre stages, winning new fans and a reputation for world-class musicianship by way of more than 200 concerts in Canada and the United States. Though Schatte loves the blues (and evidently does it well), it's just one ingredient in what he calls **Eclectic Electric Roots Music**, a brew of original **rock, blues, celtic, folk, bluegrass, country** and **rockabilly** he's been writing, recording, and performing throughout his career.

This unique blend of genres is delivered with stunning impact on his latest studio album, ***Turn Back the Vikings***. Recorded in his home base of Toronto and mixed in Austin, Texas by Simon Tassano (the live and studio engineer of choice for folk-rock legend **Richard Thompson**, whose Sam Jones is the sole cover song on *Vikings*), the new album is Michael's finest work to date, prompting Britain's *Blues Matters!* magazine to call him "**one of the best undiscovered songwriters of our times.**" Intelligent lyrics, hook-filled arrangements, and Schatte's rich singing voice certainly have a way of capturing attention, but it's his work on a certain six-string plank of wood that ties it all together musically.

A respected and fiery guitarist, Schatte has developed the habit of leaving audience jaws agape. He's been compared to world-class players decades his senior, and counts Peter Green, Danny Gatton, Albert Lee, Mark Knopfler and of course the aforementioned Richard Thompson as major influences on both his electric and acoustic fingerstyle playing. Reviewing a recent concert at *Aeolian Hall* in London, *The Beat Magazine* described Michael as "**one of Canada's best-kept secrets and certainly one of its most skilled rock performers,**" citing his "**masterful manipulation of the guitar**" and a vocal style "**as polished as his picking.**"

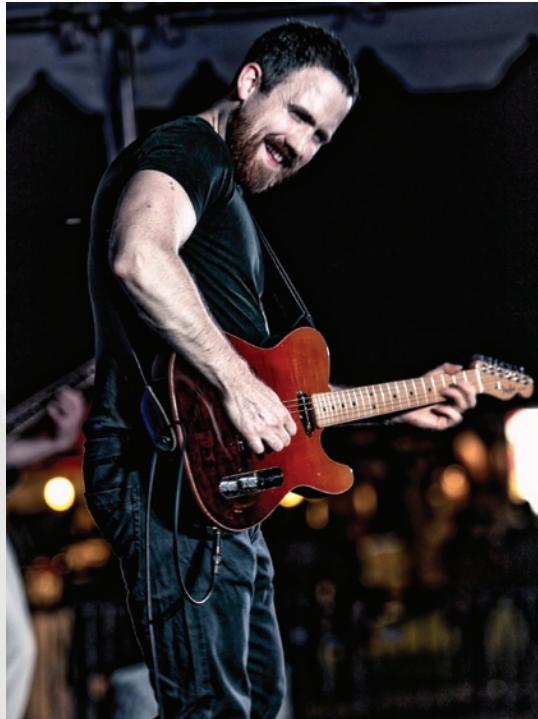
There's a reason *The Stratford Rib and Bluesfest* recently called him, "**Canada's hidden treasure.**" Get the album and see him perform live to discover it for yourself.

MICHAEL SCHATTE

Live Performance Info

THE MICHAEL SCHATTE BAND

Blistering electric guitar work, emotive vocals and a tight rhythm section characterize Michael's electric band. Catchy original songs and improvisation being cornerstones of this ensemble's musical approach, audience members are treated to a high-energy and eclectic show in which unexpected musical turns abound. Electric roots rock, folk, blues and celtic – these styles and more are weaved into a truly memorable musical event.



MICHAEL SCHATTE (SOLO)

Remarkably, Michael's solo acoustic performances are considered just as exciting as his electric band shows. Part of the reason for this is Michael's advanced technique on the instrument; he is often playing two or three guitar parts at once and singing besides! Audiences can expect lively acoustic interpretations of Michael's recorded output, as well as a few carefully chosen gems from the work of other artists.



Booking/Inquiries:

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MICHAEL SCHATTE

Live Footage

ODESSA
(Old Town Hall Theatre, Aylmer)



**INTERNATIONAL BLUES
CHALLENGE FINALS**
(Orpheum Theatre, Memphis)



Please Don't Dance With My Brother
(Old Town Hall Theatre, Aylmer)



BIG LOVE
(Aeolian Hall, London)



See more at www.michaelschattte.com/video

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